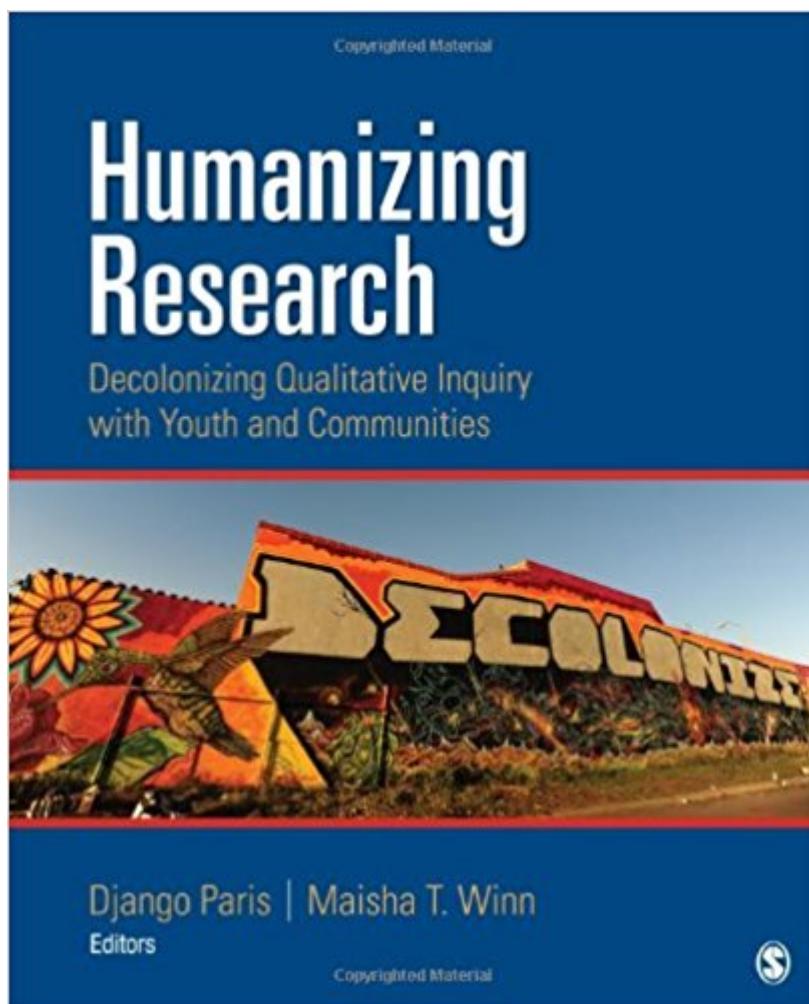


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# Humanizing Research: Decolonizing Qualitative Inquiry With Youth And Communities



## **Synopsis**

What does it mean to conduct research for justice with youth and communities who are marginalized by systems of inequality based on race, ethnicity, sexuality, citizenship status, gender, and other categories of difference? In this collection, editors Django Paris and Maisha Winn have selected essays written by top scholars in education on humanizing approaches to qualitative and ethnographic inquiry with youth and their communities. Vignettes, portraits, narratives, personal and collaborative explorations, photographs, and additional data excerpts bring the findings to life for a better understanding of how to use research for positive social change.

## **Book Information**

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## **Customer Reviews**

The text is written in an engaging, conversational tone and presents powerful stories that will connect with students and others interested in empowering under-represented groups (focused on adolescents/youth) through community based research. --Susan Letvak (11/21/2012)"This text is a rich repository, covers wide variety of oppressed research participants and a must read for emerging and valuable sub-field of humanizing research within qualitative research paradigm.

--Shailesh Shukla (11/21/2012)"I find it to be an overall excellent addition to the conversation on humanizing qualitative research and in general on the conversation on Critical Qualitative Research and its possible directions for development. --Patricia R. Ortiz (11/21/2012)""The text is written in an engaging, conversational tone and presents powerful stories that will connect with students and others interested in empowering under-represented groups (focused on adolescents/youth) through

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This is a fascinating book. The stodgy-looking cover gives no hint at the revolutionary, thought-provoking contents. This was required reading for me for a class, but it is not full of jargon or anything. The chapters do have questions at the end, some of which are thought-provoking and others of which were sort of dull.

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